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**From:** [REDACTED]  
**Sent:** 4/22/2015 8:22:11 AM  
**To:** Tom Phillips [tom.phillips@buzzfeed.com]  
**Subject:** Re: Hey!

This month, bearing in mind there is another week to go, we have bought [REDACTED] - at least that's what has been self-billed. It's totally possible it's actually been a bit higher, sometimes we forget to put it down.

In March, we bought [REDACTED], again according to self-billing sheet, possible we missed out a couple!

[REDACTED]  
On Wed, 22 Apr 2015 at 12:36, Tom Phillips <tom.phillips@buzzfeed.com> wrote:

Hey - forgot to reply to that to say thankyou! It's exactly what we needed :-)

I have one, probably final, question: do you have any way of seeing how many CEN stories/pics you guys buy on a monthly basis? We're just trying to establish a ballpark figure for how many stories various publishers take from them - 10 a month, 20 a month, 30 a month, whatever it is. No worries if not, was just wondering...

On Mon, Apr 20, 2015 at 8:14 AM, [REDACTED] wrote:

This is the caption on the pictures in our system

Pic shows: Lucita Sandoval was recorded having sex with her student.

A female Argentinian teacher who had sex with a 16-year-old pupil is facing the sack after the student secretly took a video of himself after getting her to turn round.

In the video the 16-year-old boy who was wearing a soccer shirt is seen smiling enthusiastically and giving the camera the thumbs up symbol before panning around to show he is having sex with the curvaceous Lucita Sandoval, 26.

Later on it seems as if the teacher realises the boy has been filming her but she is too carried away to do anything about it and afterwards he had told her he had deleted it. But that was not true and instead he had shown it to pals.

The teacher has several times faced disciplinary hearings at the school in the city of Santiago del Estero, in the north-central Argentine province of the same name over inappropriate relationships with students.

But until now there had been no consequences as nothing had been proven. Now however, education officials said that because there is clear proof of abuse they will be forced to act.

The teenage boy, who has not been named, had shared the pornographic clip lasting a total of 23 minutes with friends on the social media site WhatsApp after which it quickly went viral across the country.

The woman who is teaching English at the school has so far not commented on the scandal and is currently on suspension from work.

(ends)

Their captions are usually their copy... the idiots don't seem to know they don't have to attach it to their pictures, but nevermind. Hope that helps you!

On 14/04/2015, Tom Phillips <tom.phillips@buzzfeed.com> wrote:

> [REDACTED]

>  
> On Tue, Apr 14, 2015 at 5:45 PM, [REDACTED]  
> wrote:  
>  
>> Oh yeah definitely, I'm back on Friday so back at work and able to check  
>> on Monday. I can check things then and let you know!  
>> [REDACTED]  
>> [REDACTED]  
>> [REDACTED]  
>> [REDACTED]  
>> [REDACTED]  
>> On Tue, 14 Apr 2015 at 19:43, Tom Phillips <tom.phillips@buzzfeed.com>  
>> wrote:  
>> [REDACTED]  
>> [REDACTED]  
>>> It might be handy for us to check if possible, depending on when you're  
>>> back (we're probably not going to publish for about a week or so). Like  
>>> you  
>>> say, it's 99.9% certain the copy was CEN's, but our lawyers are keen on  
>>> getting that extra 0.1%..  
>>>  
>>> On Tue, Apr 14, 2015 at 5:41 PM, [REDACTED]  
>>> [REDACTED] wrote:  
>>>  
>>>> [REDACTED] looking at it id say it would have been  
>>>> reworked CEN copy - I don't think there has ever been an instance of us  
>>>> using CEN pix with a non CEN story. I can double check for you, of  
>>>> course,  
>>>> but I'm quite happy to say that would be CEN!  
>>>>  
>>>> Hope you're well!  
>>>>  
>>>> [REDACTED]  
>>>>  
>>>> On Tue, 14 Apr 2015 at 19:37, Tom Phillips <tom.phillips@buzzfeed.com>  
>>>> wrote:  
>>>>  
>>>>> Hey [REDACTED] - quick followup on some of this stuff. I've no idea if  
>>>>> this  
>>>>> is possible, but is there any way to go back and see if CEN supplied  
>>>>> the  
>>>>> copy (even if just a very long picture caption) for this story  
>>>>> <<http://www.mirror.co.uk/news/world-news/teacher-suspended-after-sex-session-4559316>>?  
>>>>>  
>>>>> We're keen to feature it, but we're wary of saying so without being  
>>>>> able to  
>>>>> prove that CEN were responsible for spreading the story (including the  
>>>>> name  
>>>>> of the teacher) as well as just the images.  
>>>>>  
>>>>> I mean I know that's the standard procedure with these things, but  
>>>>> right now it's tricky to say it definitively.  
>>>>>  
>>>>> On Wed, Apr 1, 2015 at 8:06 PM, [REDACTED]  
>>>>> [REDACTED] wrote:  
>>>>>  
>>>>>> Let's definitely go for a drink. I have a lot of thoughts on the  
>>>>>> subject.  
>>>>>>  
>>>>>> Am happy to talk anon - bosses would kill me if they knew I'd spoken  
>>>>>> about this to someone though... they fucking love CEN crap.  
>>>>>>  
>>>>>> I am quite well acquainted with CEN. I get flooded with their emails  
>>>>>> daily. They are utter fucking shit (you might want to paraphrase this  
>>>>>> ha). I do not trust a single bit of what they send us - but  
>>>>>> unfortunately for me, their crazy stories bring in clicks so no one  
>>>>>> seems to care that much.  
>>>>>>  
>>>>>> I have previously raised the issue, several times but sadly just get

>>>>> slapped down because their content does well online.  
>>>>>  
>>>>> I don't think I've ever read a full story from them, but once in a  
>>>>> while I'll glance at the whole caption (they're like 10 pars long)  
>>>>> and... well it's just crazy. I don't believe half of their stories  
>>>>> are  
>>>>> real - and the rest if real is probably stolen and old.  
>>>>>  
>>>>> I can only judge their content from pictures, but two things that are  
>>>>> massive red flags for me are: they don't have a single staff  
>>>>> photographer. All of their pictures are "collects" - and I use the  
>>>>> term loosely because every time I have enquired with them where the  
>>>>> pictures are from, I have got quite vague answers. Secondly all of  
>>>>> their collects are of really bad quality. Obviously that makes sense  
>>>>> when it's CCTV grabs and pictures that were obviously taken on a  
>>>>> phone. But it doesn't make sense when it so clearly was a  
>>>>> professionally taken picture.  
>>>>>  
>>>>> You can tell from the composition - and generally from working with  
>>>>> pro pictures - when a picture has been taken by a photographer. They  
>>>>> generally will shoot good quality, yet CEN pix don't usually exceed  
>>>>> 1000px wide. It's ridiculous. And makes me think their stuff is just  
>>>>> grabbed from other websites/taken a really long time ago.  
>>>>>  
>>>>> I've always been really wary of them, but there was one incident that  
>>>>> kind of pushed me over the edge. They filed a story about a teen  
>>>>> being  
>>>>> bullied in class and pushed against a desk, which ended up killing  
>>>>> him. The pictures - god knows how they got them - were of the teen  
>>>>> dying. Literally, his last minutes, as he was choking to death. I  
>>>>> raised it with the desk, told them there was no way we could run  
>>>>> this,  
>>>>> but they were so adamant they wanted to run it. I remember really  
>>>>> clearly, too, because it was my first time actually yelling at a news  
>>>>> editor and it makes quite an impression on you ha. The Mail ran that  
>>>>> story - with the pictures and the video. [REDACTED]  
>>>>> [REDACTED]  
>>>>> [REDACTED] Since then, I usually moan  
>>>>> really loudly when asked to do CEN pix. And I have no issue saying  
>>>>> bullshit when I am sure it's fake.  
>>>>>  
>>>>> Hope this is good for you. They are one of those 'agencies' that  
>>>>> drive  
>>>>> me insane. And I hate that their stuff does so well cause it makes  
>>>>> the  
>>>>> newsdesk unwilling to pull the plug. Which is ridiculous, but then  
>>>>> seems more newsdesks operate under ridiculous standards these days.  
>>>>>  
>>>>> [REDACTED]  
>>>>>  
>>>>> On 01/04/2015, Tom Phillips <tom.phillips@buzzfeed.com> wrote:  
>>>>> > Hey [REDACTED] - apologies for the long delay on emailing you after we  
>>>>> spoke on  
>>>>> > DM! This story we're working on took a slightly different turn,  
>>>>> > then  
>>>>> turned  
>>>>> > back in the original direction...  
>>>>> >  
>>>>> > So: do you have thoughts and/or feelings about Central European  
>>>>> > News  
>>>>> > (aka  
>>>>> > Europics)? We're trying to speak to a bunch of people who work on  
>>>>> > news  
>>>>> > desks and (especially) picture desks to get a sense of how reliable  
>>>>> > or  
>>>>> > trustworthy they're thought to be. We're happy to speak off the  
>>>>> > record, or  
>>>>> > to use quotes anonymously (not IDing the outlets people work for,  
>>>>> > etc.)  
>>>>> >  
>>>>> > Some questions we're especially keen to get answers to:  
>>>>> >



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<[https://lh4.googleusercontent.com/o9\\_nWc4WcPZ1PbEHnX7yKFasrpr2G2CqQD6kK2W6JXdzDa40mOjP1IG6dY6dCmDbv9kZciAGPciMjo4diXcy3i81t3302Y67u61oCoFSMJSud74tv03GAdZeUEQPDF\\_w](https://lh4.googleusercontent.com/o9_nWc4WcPZ1PbEHnX7yKFasrpr2G2CqQD6kK2W6JXdzDa40mOjP1IG6dY6dCmDbv9kZciAGPciMjo4diXcy3i81t3302Y67u61oCoFSMJSud74tv03GAdZeUEQPDF_w)>